

Bio

I'm an emerging self-taught artist who creates mixed media exhibitions which document my own life events, selecting those I feel may be relatable and engaging.

Each art piece in a series is meant to represent events and emotions surrounding an impactful situation.

I use whichever medium I decide best transmutes the feeling and this results in an eclectic display which is connected only by the underlying theme.

I feel this approach is truer to a diary/art journal format than if I limited myself to explore the topic with visually repetitive imagery.

Each piece, when explained, connects and unravels an extremely intimate dialogue.

Even if the topic isn't something the viewer can empathize with, the individual pieces are hopefully interesting enough to be enjoyed on their own merit.

By sharing my visual diary, I hope that the viewer will see aspects of their own experiences and struggles represented in the art pieces, and potentially feel understood and less alone.

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